

## MRS. CAMPBELL AS ELECTRA

IN MODERN PERVERSION OF  
GREEK DRAMA.Sophocles as Wild Might Have Written It  
—Fascinating, but Not Greek—Mrs.  
Campbell's Performance in the Spirit of  
the Work—A Japanese Play Freed It.

Oscar Wilde, when asked what his intention was in writing "Salome," is reported to have answered, "I wished merely to create something curious and sensual." Herr Hugo von Hofmannstahl might conceivably make the same reply if asked why he made his version of Sophocles' "Electra." This version, even as Wilde's "Salome," has been set to music by Richard Strauss, though, unlike "Salome," it is not promoted by Mr. Conried at the Metropolitan Opera House. It has also been translated into French, at times exquisite, blank verse by Arthur Symonds, and this version, prefaced by Gluck's overture to the "Iphigenia in Aulis," was shown at the Garden Theatre last night, with Mrs. Campbell in the title part.

To say that this production will be a popular success would be a bold prediction. It was caviar to many last night; it will be caviar to many in the future. This new version of "Electra," indeed, is more of a puzzle to our day, Broadway theatrical audiences than would be the "Electra" of Sophocles, the very drama of the ancient poet, preserved from the Golden Ages of Pericles.

"It is more of a puzzle because there is in the Greek drama, as in the more familiar tragedies of Shakespeare, an irresistible dignity, a large sweep of passions that are freed from the petty, the sordid; a compelling restraint and nobility of language, and in Sophocles an underlying religious idealism. These things would not interest a modern Broadway audience, but at least they will always subdue them to a mood far removed from the diphtheria, comprehending laughter that broke out in parts of the Garden Theatre last night.

Taking substantially the "Electra" of Sophocles for his story, von Hofmannstahl has so bent and twisted it, so enlarged upon certain episodes as *Clytemnestra's* dream—so perverted the character of Electra and above all altered the language that it emerges not only a different play in form but a world removed in spirit, as far from the original as there are generations between. And all this altering, this re-writing, has bent toward one end—the creation of something curious and, if not sensual, at least perversely cruel and bloody.

It can be described most adequately by saying that it constantly suggests the possibilities of Strauss's music. Those who heard the one performance of "Salome" will understand.

The chorus of Sophocles has been eliminated, chattering servants taking its place. *Electra* has been reduced from dignity to rags, and a red eyed thirst for blood has taken the place of her religious purpose of revenge.

She is shown digging with her hands for the bones of her father! The noble restraint, the pathetic suggestions of the Greek rhetoric have been supplanted by long and literal descriptions of the murder, the Queen's dreams, the enforced virginity of the daughters and the like. *Chrysothemis* has been quite robbed of the contrasted character Sophocles gave her, and the recognition of *Orestes* has been violently altered without being improved.

The King is murdered brutally; ridiculously so, the audience thought last night. And the play ends with *Electra* dancing her triumph before the door—which is as far as the mind of man could get from Sophocles.

Something curious and sensually cruel, then, is what has been made of the play and the leading character. It was in this spirit that Mrs. Campbell played it. The long delays on the stage last night make the ending comment impossible now. But here was a performance true in every detail to a well wrought conception, plastic, picturesque and horrid, with a now smothered, now outbursting lust of revenge, a kind of craze of blood. It was not the *Electra* of the Greek drama. And it should not have been. It was curious, sensually cruel—and fascinating. *Clytemnestra* was effectively played by Mrs. Beerbaum Tree.

The "Electra" was preceded by a beautifully mounted Japanese play, translated with more (or considerably less) fidelity by Comte Robert d'Humières. Mrs. Campbell in a wonderfully lovely silver and gold kimono, that made all the ladies in the audience gasp with envy, tried to look like a little Japanese wife who let herself be killed to save her husband.

A primitive little play and of slight value unless played by native artists as an example of the drama of another race; it was too much a curiosity with European grace and the house to make much impression on the audience.

## WASHINGTON DINNERS.

The President and Mrs. Roosevelt entertained by the Metcalfs.

WASHINGTON, Feb. 11.—The President and Mrs. Roosevelt dined with the Secretary of the Navy and Mrs. Metcalf this evening. The guests asked to meet them were Capt. and Mrs. Richard Mulligan, Rear Admiral Caproni, Mr. and Mrs. Lutz Anderson, Mr. and Mrs. George W. Vanderbilt, Mrs. Donald Cameron, Miss May Williams, Mr. Herbert Knox and Mrs. Williams, Mr. George McFar and Mrs. P. E. Bowles, the four last named of California, who are house guests of Secretary and Mrs. Metcalf.

The Vice-President and Mrs. Charles W. Fairbanks were the guests of honor of Senator and Mrs. Albert J. Hopkins of Illinois at dinner this evening. The Attorney-General and Mrs. Charles J. Bonaparte entertained at dinner this evening in honor of the members of the Supreme Court of the United States. The guests in addition to Chief Justice Fuller and the Associate Justices and their wives included Justice Brown, retired, and Mrs. Brown, the Postmaster-General and Mrs. George von L. Meyer, Mrs. Garfield, wife of the Secretary of the Interior, and Gov. Willson of Kentucky.

## THE SEAGOERS.

Passengers on Four Liners Which Leave Today for Europe.

Sailing to-day by the White Star liner *Oceanic* for Plymouth, Cherbourg and Southampton:

Mr. and Mrs. Albert W. Atkinson, H. R. Dwight, Mr. and Mrs. R. G. Gage, Joseph Albert, Louis, the "Toucan" Middleton, Mrs. D. Chester Norris, Mr. and Mrs. M. T. Tishner, John Morlan Thomas, Mr. and Mrs. Charles W. Ware and Charles H. Whiteaker.

Passengers by the French liner *La Lorraine*, off to-day for Havre:

Sir William Van Horne, Mr. and Mrs. Paul Roux, R. S. Patrick, Miss Myrtle Bowman and Prof. D. M. Berlitz.

Aboard the Red Star liner *Finland*, for Dover and Antwerp:

Mrs. E. J. Gerard, Mr. and Mrs. W. S. Hastings, Dr. and Mrs. Dayton K. Thynne, Dr. L. J. Wile and Mrs. W. S. Hastings.

Voyagers by the Holland-America steamship *Statendam*, off for Boulogne and Rotterdam:

Dr. Claudia E. Penn, Mrs. H. C. van der Zee, Dr. J. H. J. van der Zee, the Rev. R. J. Allen and Mrs. W. R. Johnston.

## THE MARGULIES TRIO.

Third and Last of Its Concerts for the  
Present Season.

The third and last concert for the current season of the Adele Margulies Trio took place last night in Mendelssohn Hall. The programme embraced Schumann's G minor trio, opus 110, Grieg's sonata in C minor, opus 45, for piano and violin, and Brahms' C major trio, opus 87. This was a pleasing, though by no means absorbing concert. It had one good feature at any rate, in that it presented two compositions which are not so familiar as to be wearisome. Schumann's G minor trio is seldom heard here, and possibly it would not bear numerous performances. It is not one of the composer's large inspirations, and may have been written rather for the sake of making chamber music than by pressure of the irresistible inward force. But it is graceful and melodious and can be heard with pleasure.

Comment of a similar nature might appropriately be made on the Grieg sonata, though in this case it should be added that the composition is of unequal strength and that the last movement falls considerably below the others. But when all is said both these compositions are manifestly the works of masters in their field. Masters are not always at the top of their flight, but even when they swoop toward the earth they are still borne on the pinions of genius. The sonata was played by Miss Margulies and Leopold Liebenberg. The latter's violin is sometimes a trifle dry, but he always plays in tune and his style is admirable. In the sonata last evening his tone was warmer than usual and the result was good. The three players when heard together give much pleasure. This trio is a most excellent combination of chamber music players. The ensemble is uncommonly good and the interpretations are marked by taste and sympathy. Chamber music unfortunately has a hard fight for support these days of musical sensations. But if all of those who wish to be recognized as connoisseurs would realize that chamber music appreciation is a noble and useful taste, the Margulies Trio would be heard often more than three times in a season.

## AN AUDIENCE WITH ROOSEVELT.

Dr. Leonard to Go to Washington to Dine  
With the President.

Dr. Rudolph Leonard, who filled the Kaiser Wilhelm professorship at Columbia University in the last half year, left New York yesterday for Washington, where he is to dine with President Roosevelt to-night. The President will greet Dr. Leonard as the official representative of the German Emperor and the dinner will correspond to the audience which Kaiser Wilhelm gave Dr. John W. Burgess last year when the Columbia professor was Theodore Roosevelt professor in the University of Berlin.

During Dr. Leonard's stay in America, which has lasted about five months, he has reached some conclusions as to American life. He thinks that there is in this country a higher intellectual life or a better knowledge of all general questions than is found among the German people.

The same spirit of liberty, the German professor believes, dominates both countries, but he was greatly attracted, he says, by the kindly indulgence which he has received in New York. The American custom of the older resident calling on the stranger bothered him somewhat as it is entirely different from the German custom, in which demands that the stranger take the initiative in all such matters.

Prof. Leonard thinks that the American system of college athletics is a good substitute for the compulsory military service of the German Empire. He says that there is no noticeable difference in the general physical development of the men of both countries.

After leaving Washington Dr. Leonard intends to visit the principal cities of the United States as far West as the Pacific. He will deliver lectures en route and expects to return to New York early in April, when he will leave for Germany.

## News of Plays and Players.

The company of Irish players which Charles Frohman has just engaged in London will arrive in this city on the steamer New York next Saturday. With William Butler Yeats, the playwright and actor, at their head these Irish players will make their first appearance at the Savoy Theatre next Tuesday night in addition to the farce "Twenty Days in the Shade." The first play seen for the Irish actors will be "A Pot of Broth," written by Mr. Yeats.

To-night at the Madison Square Theatre Miss Katherine Grey and her company will be seen for the first time in David Graham Phillips's play, "The Worth of a Woman."

Wagenhals & Kemper have engaged Miss Oza Waldrop, a Californian actress, for a leading role in "Paid in Full," which will be seen at the Astor Theatre on Tuesday evening, February 23. Miss Waldrop has been a star under Frederick Belasco for the last three years, touring the Western States.

E. H. Sothern is not to give up the Saturday night performance of "Hamlet" at the Lyric. Beginning with Saturday night, February 22, the ghost of Hamlet's father will once more walk the stage of the Lyric Theatre.

Keith & Proctor have engaged Victor Gilman, the cartoonist, for twenty weeks, to draw the comic strip of the "Invisible Drawing."

Frank Worthing, whose recent illness forced him to retire from the Grace George company, has recovered sufficiently to leave Colorado Springs, where he has been recuperating, and has gone to San Francisco, where he will open with Miss George next Monday night.

Leslie Harris, the English entertainer, gives in Mendelssohn Hall on Friday evening his last New York recital before his Canadian tour.

To-night Mr. Harris goes to the Fort Orange Club in Albany, to-morrow evening he entertains the guests at Clyde Ricks, and on Friday night he will be in Mendelssohn Hall and on Saturday he will go to Hanover, N. H., to entertain the faculty and students of Dartmouth College.

## DUCHESS DUZES ARRIVES.

Sister of the Duke Who Is to Marry Miss Theodora Shonts.

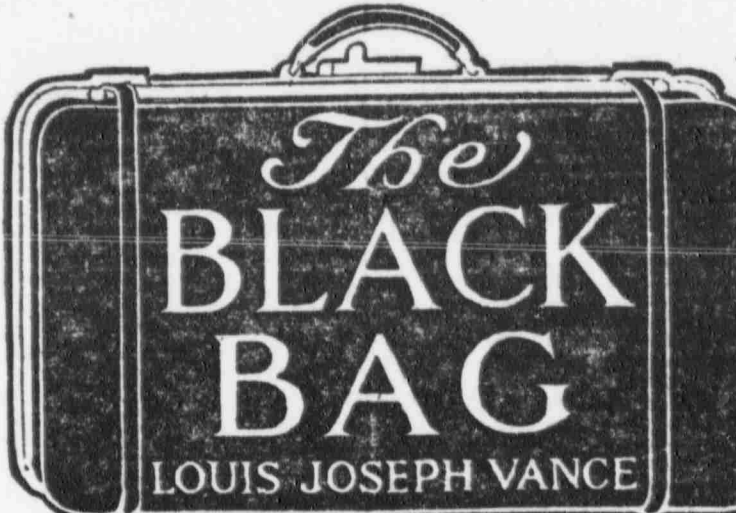
The Duchess d'Uzes, sister of the Duke de Chaulnes, who is to marry Miss Theodora Shonts, Prince Galitzin, the Duke's uncle, the Baron Louis de Condé and the Baron de la Bouillie, who may be the Duke's best man, were passengers by the North Atlantic Lloyd steamship Kronprinzessin Cecilie, which arrived yesterday morning from Bremen, Southampton and Cherbourg after a swift winter trip of 5 days, 16 hours and 10 minutes at an average hourly speed of 23 knots. The sea was smooth nearly all the way and the trip was uneventful. The Duchess and her party were received by the Duke himself. Miss Shonts waited for them in a big automobile with her mother in the carriage.

Deputy Surveyor John M. Bishop asked the Duchess d'Uzes in a perfectly perfect manner about a fine necklace she was wearing. The Duchess said, as a wedding present, the necklace, the Duchess said, was an heirloom and had not been purchased as a present for the future Duchess. A letter from the American Ambassador at Paris explained things and the Duchess d'Uzes, who had declared the necklace was a present for the future Duchess, was permitted to bring it in without paying duty. The Duchess said it was not of great value intrinsically, but was worth much as a relic of generations of her family.

Other passengers by the Kronprinzessin were the Princesses Serge Bolozersky and Miss Susan Whitaker of Boston; Bertha Morena, the singer, who is to appear at the Metropolitan Opera House; George B. Dyer, John G. Hecksher, Major D. R. Du Plat Taylor, Capt. D. B. Wainwright, George W. Collamore and Capt. R. M. Thompson.

## LET US ALL READ

The GRIP of Adventure

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## BOOKS AND AUTHORS.

During this week will be published "The Letters and Literary Memorials of Samuel J. Tilden," compiled and edited by the Hon. John Bigelow, LL. D.

"A Dog of Flanders" and the "Nürnberg Stove," two of the popular stories for young people by Ouida (Louise de la Rampe) who died recently in Italy, are published in school editions.

Prof. Albert Bushnell Hart, editor of the "American Nation," a cooperative history recently completed, writes the following comment upon the political views of the late President Roosevelt: "It is a great mistake to think that the boss is wholly evil. Like Boss Tweed he may be personally abominable; he may have a bulldog force of character like Boss Croker; he may be fond of books like Boss Quay; he may be an 'easy boss,' considerate of his subalterns, like Boss Platt; but under all circumstances his prestige depends upon bringing things about. Of late years the boss has sometimes been a courageous man, who by the force of his character backed up by public confidence, accepts the mandate to carry on the Government. Before such a man Legislature and Council give way and the causes which produce the corrupt boss are turned into the support of an honest boss."

One of the most interesting biographies in the "Book of Noble Women," Mr. and Mrs. E. M. Wilcox Buxton, is that of Mary Somerville, who gave her name to Somerville College. Her parents filled her days with piano playing and sewing, took away her candles at night, but she managed to go through the propositions in Euclid mentally at night that she had worked out in the freezing mornings wrapped in blankets. Though she was a delicate woman, she lived to be over 80 and on the day of her death revised and completed a treatise on the "Theory of Differences," rejecting to find that she could understand and develop difficult formulae of science as easily as when she was young.

The third and final volume of Mr. Thomas Hardy's "The Dynasts" is nearly ready for publication. It is concerned with the decline and fall of Napoleon and the re-enthronement of the old dynasties.

Rodin has made a bust of Bernard Shaw, which he keeps in his studio at Meudon, showing it only to his friends. Of his model Rodin says: "He is perhaps a fraud, as you Americans put it. But the first victim of Bernard Shaw's humanitarianism is Bernard Shaw himself. Susceptible to impressions, as are all artists, and a philosopher at the same time, he cannot do otherwise than deceive himself. The cold reason which he could, were it unhampered, apply to the problems of this life is modified, reduced to naught, by his delicate temperament, sensitiveness and by his keen Irish sense of humor. It is in fact his Irish blood that Bernard Shaw as we know him is due. With the cold Anglo-Saxon current only in his veins he would have proved the 'bare' par excellence, who tries to divert us while reforming society to win our applause by mere idol breaking."

Miss Mary Johnston, author of "To Have and to Hold," is spending the midwinter months at Nassau, in the Bahamas. The new novel on which she is working deals with the period of Thomas Jefferson and will be published some time this year.

Miss Alice Brown's latest novel, "Rose MacLeod," which is now appearing serially in the *Atlantic Monthly*, will be published among the spring books of fiction.

Mrs. Dorothea Conroy, the author of "The Strayings of Sandy," has another sporting novel nearly ready for publication. Mrs. Conroy is an Irish lady, a true lover of sport herself, and she lives and writes in Ireland.

The new book to be published by Agnes and Egeus Castle in the spring will be "Flower of the Orange." It is a collection of stories ranging in time from the latter part of the sixteenth to the beginning of the nineteenth century.

A two volume version of "In God's Way" has been added to the Macmillan edition of the works and tales of Björnson. The first volume contains an introduction by Edmund Gosse, the editor of the series, in which he pays high tribute to Björnson as the greatest Scandinavian writer of fiction in our own days.

The next addition to the English Men of Letters series is to be a life of James Thompson by G. C. Macaulay, late Fellow of Trinity College, Cambridge.

George Meredith celebrates to-day his eightieth birthday in his home at Boxhill, Surrey, where he has lived for more than half a century. Reading is his chief recreation, and he rises early every morning to read the morning papers. In every question of the day he is eagerly interested and well informed. He reads all the new books of importance and writes letters to his friends. An occasional preface in which the keen appreciation of the critic is still apparent or a little verse is all the literary work he attempts. In the wealth of culture accumulated during his years of intellectual activity, in the consciousness of work well done, he enjoys the leisure of his old age and the memories of his long life.

Rudyard Kipling will preside at the dinner in celebration of the 11th anniversary of the Royal Literary Fund to be held in London next May.

Owen Wister has joined the ranks of authors who are in politics. He is a staunch Republican in national politics, but his

appearance as a candidate for City Councilman on the Reform ticket in Philadelphia is in direct opposition to the Republican "machine" nominee. His home is in one of the strongest "organization" wards in the city, but he has entered upon his campaign vigorously.

Every book of Dickens is new out of copyright with the exception of "Edwin Drood." It is well known that Charles Dickens the younger wrote introductions and many of these have been published with the volumes since his death as these books have fallen out of copyright. The introduction to "Edwin Drood" will be of special interest by comparison with Mr. Comyns Carr's solution of the mystery of the "left half told" in the play recently produced in London by Mr. Tree. At the first night of the play the novelist's family occupied one of the boxes.

"The Book of the Duke of True Lovers" has been translated from the middle French of Christine de Pisan, and it calls attention to the work of this writer, who seems to have played in the literature of her period the part of Mme. de Sévigné in her age. Christine was born at Venice, and though she was a matron during more than three-quarters of her life she was always known by her father's Italian name. Her mother took her to Paris, where she married the King's secretary. He died and left her with three children to support. The necessity of maintaining them forced her to practise the art of letters, for which she was naturally well adapted, and she spent her life among courts distinguished for their patronage of the fine arts, writing poetry and moral, political and romantic prose. Only two manuscripts of "The Duke of True Lovers" are known to have existed, and their history seems to show that the romance relates the actual love story of two of the author's princely patrons.

"The Country Banker and His Importance in the Financial World" is the subject of an article by Charles M. Harger in the February *Atlantic*. "In the frontier village," says the writer, "the little room behind the counter was much more potential than now. The banker was the State Senator, the Mayor, the Sunday school superintendent, the president of the fair association and the chief delegate to the conventions of his party." Though, through much of this prestige has passed, yet the country banker, standing alone in times of money stress and always earnest in working for the town's good, holds an independent and useful place in American life.

With "Furze the Cruel" a new English novelist, John Trevena, will be introduced to American readers. With his first novel Mr. Trevena made a favorable impression upon the critics and discerning readers of his own country, who predict for his author great popularity among the large class of readers who appreciate the work of Thomas Hardy.

## Valentines.

The romantic side of the feast of St. Valentine is not dying out, to judge from the large assortment of moderate priced missives sent to us by E. P. Dutton and Company, most of which bear also the imprint of Ernest Nister, London. There are tender messages expressed in many forms; telegrams, checks for untransferable securities, postal cards with pictures and with verses, paper dolls, cats, and surprise packages that fly about, though the right string is pulled or knot untied. Though it is leap year, the valentines do not betray the fact, for nearly all are addressed to the usual dominating sex. Elderly persons will regret too the disappearance of the vituperative comic placards, with which anonymous youth got even with the hated schoolmates or objectionable schoolmates and other foes. These modern products only breathe the tender passion in the set phrases hallowed by tradition.

## NEXT WEEK'S OPERAS.

Debussy's "Pelléas and Mélisande" to Be Sung on Wednesday.

Debussy's "Pelléas et Mélisande" will have its first performance in America at the Manhattan Opera House next Wednesday evening. The cast will include four artists who were in the original cast: Miss Mary Garden, as Mélisande, Mlle. Gervilly, as Genevieve, M. Perle, as Pelléas, and M. Dufrange as Golaud. M. Arimondi will be Arkel, M. Crabbe the physician and Mlle. Sigrist, little Yseult. No concert will be given this coming Sunday at the Manhattan Opera House. Additional rehearsals of the opera Sunday afternoon and evening.

"Pelléas et Mélisande" will be repeated at the Saturday matinee. Mme. Tetrazzini will sing twice next week, "Rigoletto," with MM. Bassi and Sammarco. On Monday evening and "Lucia" with MM. Zenatello and Sammarco on Friday evening.

"Sister" will be the popular Saturday night attraction with MM. Bassi and Sammarco. On Monday evening and "Lucia" with MM. Zenatello and Sammarco on Friday evening.

The concert on Sunday will be under the direction of Mr. Bovy. Mr. Bonci and Mr. Chailinoff will make their first appearance here in concert on this occasion. The other soloists will be Mmes. Rapold and Homer.

## No Extra Charge for It.

Advertisements for THE SUN and THE EVENING SUN may be left at any American District Messenger office in the city.

The Wanamaker Store

Store Closes  
at 5:30 P. M.

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Our Eighth floor presents the most elaborate exhibit of Brass Bedsteads to be found in America. The variety is extraordinary, and every bedstead is of the best construction known to the craft, in desirable styles, superbly finished. Quality considered, the values are the best to be found anywhere. Note the reduction figures:

## \$25 Brass Bedsteads at \$18.50

Polished Brass Bedsteads in 4 ft. and 4 ft. 6 in. sizes; 2-inch straight pillars; two cross tubes in panel with upright filers. This bedstead has a straight post without showing a connection at the spring rail and is of the most modern construction.

## \$40 Brass Bedsteads at \$30

Polished Brass Bedsteads in 3 ft. 3 in., 4 ft. and 4 ft. 6 in. sizes; 2-inch pillars and 2-inch top tube with cast brass elbow connections; large hushes on pillar and large bottom mounts; two cross tubes with seven upright filers; T ball connections. This bedstead may be had in satin finish in the 4 ft. 6 in. size.

## \$45 Brass Bedsteads at \$32

Polished Brass Bedsteads in 3 ft. 3 in., 3 ft. 6 in., 4 ft. and 4 ft. 6 in. sizes; 2-inch continuous tubes; seven fillers with T ball connections; large bottom mounts.

## \$50 Brass Bedsteads at \$35

Polished Brass Bedsteads, in 3 ft. 3 in. and 4 ft. sizes; 2-inch continuous pillars on top tube; nine 1-inch fillers, each filler fitted with a large hush; five 5-inch top spindles; 1½-in. cross tubes. An unusually fine example of a high-class brass bedstead.

Some of the other Brass Bedsteads, mostly one of a kind, are priced at:

\$225, from \$55—Round tubing, polished, 3 ft. 6 in. size.  
\$222, from \$28—Round tubing, polished, 4 ft. 6 in. size.  
\$225, from \$40—Round tubing, polished, 4 ft. 6 in. size.  
\$230, from \$45—Round tubing, polished, 3 ft. 6 in. size.  
\$232, from \$45—Round tubing, polished, 3 ft. 6 in. size.  
\$233, from \$47—Round tubing, polished, 4 ft. 6 in. size.  
\$238, from \$48—Round tubing, polished, 3 ft. 6 in. size.  
\$238, from \$50—Round tubing, polished, 4 ft. 6 in. size.  
\$238, from \$40—Round tubing, polished, 4 ft. 6 in. size.  
\$240, from \$40—Round tubing, polished, 4 ft. 6 in. size.  
\$240, from \$40—Round tubing, polished, 3 ft. 6 in. size.  
\$245, from \$55—Round tubing, polished, 4 ft. 6 in. size.  
\$243, from \$65—Round tubing, polished, 4 ft. 6 in. size.  
\$245, from \$65—Round tubing, polished, 3 ft. 6 in. size.  
\$240, from \$65—Round tubing, polished, 4 ft. 6 in. size.  
\$250, from \$80—Square tubing, polished, 4 ft. 6 in. size.  
\$255, from \$80—Round tubing, polished, 4 ft. 6 in. size.  
\$255, from \$80—Round tubing, polished, 4 ft. 6 in. size.  
\$260, from \$100—Round tubing, polished, 4 ft. 6 in. size.  
\$265, from \$80—Square tubing, polished, 4 ft. 6 in. size.  
\$275, from \$115—Round tubing, polished, 4 ft. 6 in. size.  
\$280, from \$125—Square tubing, satin, 4 ft. 6 in. size.  
\$290, from \$105—Square tubing, polished, 4 ft. 6 in. size.  
\$300, from \$130—Square tubing, satin, 4 ft. 6 in. size.

Twin Bedsteads in pairs at:

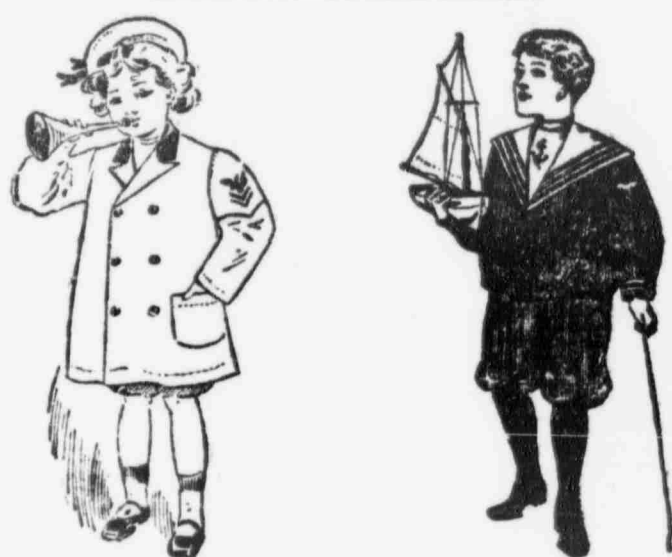
\$70, from \$100—Polished, 3 ft. 6 in. size.  
\$80, from \$110—Satin, 3 ft. 6 in. size.

Another Fine Offering  
Of Men's Sack Suits

About two hundred smartly tailored Sack Suits of fancy worsteds, chevrons, velours and black unfinished worsteds. Most of them have just been received from one of our best factories. The offering includes our regular

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At \$18.50 a Suit

All sizes are included as the selling starts. Ready as you read.  
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Boys' Washable Suits  
\$2.50 to \$3.50 Kinds at \$1.75

New Spring styles, from one of our best manufacturers, secured at this handsome reduction because the order was placed a month in advance of the season. Just five hundred suits in the offering, of white imported diagonal repp, fancy galates and colored chambrays. In sailor blouse style for 5 to 10 years; in Russian blouse style for 3 to 7 years; all with bloomer trousers. Regularly \$2.50 to \$3.50 a suit, now \$1.75.

Also a fine collection of Boys' Washable Reefers, of imported white pique, linen duck and cotton duck, with chevron on sleeve, with detachable brass buttons, in sizes for 3 to 12 years, regularly worth \$5, now \$2.25 each.

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## Girls' Washable Dresses

At Special Prices

These special prices are for Wednesday and Thursday only, and apply to some pretty new plaid gingham and white lawn dresses.

## Girls' \$3.50 Gingham Dresses at \$2.50

High neck, short sleeves; box-plaited waist and skirt; neck and cuffs trimmed in plain colors; skirt plaited with deep hem. Colors guaranteed fast. Sizes for 6 to 14 years.

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Of white lawn, in four new styles; waist and skirt tastefully trimmed with embroidery. Two styles are made with double flounced skirts, one style is lace-trimmed. Sizes for 6 to 14 years.

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## JAPANESE IN FLEET RECEPTION.

Los Angeles Committee Accepts Offer of the Mikado's Subjects.

LOS ANGELES, Cal., Feb. 11.—The local committee having charge of the reception and entertainment of Admiral Evans and his fleet to-day adopted resolutions accepting aid offered by Mr. Anju and the Japanese Association of Los Angeles.

The committee declared the offer was noteworthy in view of reports of ill feeling between America and Japan.

## German Theatre Enjoins Police.

Justice Platzek in the Supreme Court reserved decision yesterday on an application by the New German Theatre Company, which runs the Irving Place Theatre, for an injunction to restrain the Police Commissioner and his subordinates, especially Capt. McDermott, from interfering in any way with the Sunday performances at the theatre. It was stated that Capt. McDermott had threatened to interfere and that as early as education recitals were given the police had no right to interfere.

RARE.—Apuileus, Plato, Petronius, Propertius, Juvenal, Lucius, Ovid, Suetonius, Martial, Plautus, etc.

"Aida" at the Metropolitan.

"Aida" was sung at the Metropolitan Opera House last night for the benefit of the French hospital. The cast included: Mr. Caruso as Aida, and Mme. Rapold as Aida. The soprano had not been heard in the part before. Her efforts were kindly applauded by an audience of good taste, while the enthusiasm was mostly awarded to the popular tenor.